

So how does this work?

Your first lesson is discounted because it is a trial to see if I am the right voice teacher for you or your child! Summer sessions thereafter are discounted as well because I have more availability now than I do in the fall starting in September. I am accepting beginner to intermediate students ages 6 (parent or guardian must be present if under 18 yrs old) or older for classical voice and pop (rock) vocal style via in person at my rented studio or via Skype lessons. Lessons are for a half hour for children and a full hour for adults. Lessons are personally suited to your individual needs. You can also train via Skype! Although if your local in Grand Rapids, it is preferred to train in person. For skype, all you need is a free Skype account, a microphone or plug in, and a video cam. Visit azizaworld.com for more information on my background! A parent or guardian must be present at the lesson if under 18. I know you will walk out learning a whole lot and will continue to grow from my teachings so book your first session today!

Call or email today to schedule
your first lesson!

Book one lesson at a time or in
discounted blocks!

No commitments!

No contracts!

Aziza World Music

Cell: 616-292-1187

Email: azizaworldinc@gmail.com

Studio address: *by appointment only*
(no drop ins)

1750 Grand Ridge Dr NE, Grand
Rapids, MI 49525

Website: www.azizaworld.com

Singing Lessons



with Aziza Poggi

Full service Lessons: Classical, rock, pop, musical theater and choral techniques and training

Performance skills and acting

Career advice

Solfege and sight singing

Auditioning skills and more!

Ages 6 and up! Beginners to intermediate students!



Who am I?

My name is Aziza Poggi and I am an international singer who is classically trained and now living my dream of teaching others what I have learned. I have studied with opera sensation Nicholas Loren (has performed at the Metropolitan Opera), Dr. Stephen Barton (head of GRCC music department), Bill Bokhout (Opera Grand Rapids), Diane Koperski (GRCC voice program and pop artist), Mary Zimmer (international performer and teacher), Melissa Ferlaak (international performer and teacher), Pamela Moore (Queensryche), and many more. I also auditioned for vocal grants in college and was in honors recitals.

My rock band Aria Flame has toured the country performing in Europe at prestigious festivals in front of thousands and our first album was mixed and mastered by Grammy winning producer Neil Kernon (Hall and Oates, Judas Priest and more)

and my former band Dendura, was heard on Comedy Central for soundtrack work.



**I came back to GRCC—
nine years after dropping
out—ready to listen to
the advice given to me
by the music faculty.**

“I started excelling in voice, developed my core sound, and even had the opportunity to audition for grants. My confidence rose, as well as my musicianship, opening many new doors for me. Recently, my band performed overseas, and I volunteer as an adviser to women in the world of music. Without the education I received at GRCC, I would have never reached my goals.”

—Aziza Poggi, musician and vocalist
class of 2014

On top of that, I was a former casting directors assistant on films “61” (HBO film directed by Billy Crystal) and “Hardball” (Paramount Pictures starring Keanu Reeves and Diane Lane) musical theater and film actress and a former talent manager so I know the “ins” and “outs” of the industry and also teach performance skills to those who desire to advance their stage presence. Although it sounds like I had a smooth ride, I did not and had to work very hard to become the singer and teacher I am today.

What makes me different ?

I know, not everyone learns the same way, so I change my teachings and adapt to each student. In the beginning of my career I had low self-esteem and at the time did not realize how much that was holding me back from becoming the singer I am today. People may not realize that singing is a lot about confidence. Working with a vocal coach and teacher is an excellent way to boost your confidence while learning ways to improve your voice. I know the fundamentals of breath support, technique, and can teach many different styles. I also am a very patient teacher and do not push the student to do things they do not want to do. Whether you’re doing this for fun, for a career or to help your child learn discipline by learning voice, I can help you in reaching your goals! I also go above and beyond to help in between lessons with advice and questions at no additional charge!