



Aziza Poggi is a cross over artist hailing from the Midwest who sings rock, classical, opera, musical theater and is a recording artist on top of running her own studio as a Voice Instructor & Talent Coach. She has been seen in Metal Hammer, Classical Singer, and Vocals Magazine. She also has toured the country and in Europe at Metal Female Voices Festival (as a soloist and with her band Aria Flame), Femme Festival in Eindhoven (which headlined Lacuna Coil) along with performing at classical recitals and concerts. Her former metal band Dendura, had done film scoring for Comedy Central's web series "Monsters Ballz" in which they remade composer [Edvard Grieg's](#) "In The Hall of The Mountain King" along with opening for nationals Epica, Scar Symmetry, Fuel, Doro Pesch, and more. Dendura and her current band Aria Flame also worked with Grammy Producer Neil Kernon.

Aziza loves to research and honed in on her craft when she decided to become serious about singing by taking lessons from prominent coaches and instructors such as Pamela Moore (guest singer on Queensryche's album and on select live performances for "Operation Mindcrime"), Mary Zimmer (White Empress, Luna Mortis on Century Media Records), Melissa Ferlaak (EchoTerra, Visions of Atlantis on Napalm Records), to international opera singer Nicholas Loren through local opera sensations Dale Schriemer, Diane Penning and Grand Rapids Community College Music Co-Chair Dr. Stephen Barton. She believes if you want to be great at it, you must fuel your brain with all the knowledge you can with your desired craft.

Aziza career has also expanded into recording projects where she was chosen to sing for doom metal band Amarna Sky (featuring Karl Sanders on guitar from the death metal band NILE (Nuclear Blast Records)). She also has former acting experience and film work experience where she educates her career-minded students on the business as well. Some of the former films she worked for were "61" HBO Films, directed by Billy Crystal, and "Hardball" Paramount Pictures with Keanu Reeves and Diane Lane.

Aziza has found her balance by observing traditional rules with classical training and creating her own. Her influences range from Muse, Tarja, Nightwish, Korn, Nevermore, and Judas Priest to Ozzy Osbourne and Metallica to classical artists Renee Fleming, Maria Callas, Andrea Bocelli and Anna Netrebko. Aziza formerly was an honors student at Grand Rapids Community College and is currently expanding her knowledge in music and education at Berklee College of Music where she is working on the fundamentals needed to pursue her singing and teaching into full time. Aside from music, Aziza is also a perfumer and candle maker, making her own fragrances in her private laboratory.